

Lindström-Labels, Lohnpressungen und Nebenmarken,

eine Auswahl von Rainer E. Lotz

Ätherwellen-Musik (1930)

Aga-Baltic (?)

Disco America (1920-1923?)

Ariel Grand (1912-1914)

Armada (1925-1931)

Arrow-Record (1912-1913)

Artistic Orfeon (191x)

Astoria Record (1914)

Atlanta (1912-1914)

Autophon (1917-1924)

Baidaphon (1912-1914, -)

Beka (1910-1928)

Bottina (1927)

Cameo (1933-1939)

Cezar Record (191x?)

Chiadophone (191x)

Chronophon (190x)

Cromer & Schrack (1906)

Columbia (?1930-1936)

Da Capo Record (192x)

Dacapo (?1913-1914)

Dacapo (1937)

De Padowa Record (1920)

Derby (1928-1937)

Diadal (1913-1914)

Dixi (1932-1934)

Dixie (1928-1937)

Düsseldorfer Originalplatte (192x)

Ekophon (~1920)

Electrola (1932-195x)

Electromophon (1923-)

Era Record (?1913-1914)

Evangelistische Schallplatten (195x)
Fadas (?-1914)
Favorite (1913-1926)
F-BiL (40cm) 1929
Fidelio Record (1909-1913)
Fonotipia (1911-1914)
Funk-Stunde (?1930-?1933)
Disco Gaucho (?1913-1914)
Gayarre (191x-1914)
Gigant (?-1933)
Gloria (1931-1943)
Gnom (1924-1929)
Grand (?192x-?193x)
?Great Wall (1937-1939)
Grohag (1929-1930)
Hanuman (193x)
Harmonium-Record (1919-1920)
Helvetia-Record (?1913)
Hemmets Härold (1931-1944)
Hensa Record (193x)
Hjemmets Herold (?1941-?1944)
Hollandia-Parlophon-Record (191x)
Homokord (1928-1932)
Imperial (und Exportmarken)
Institut für Lautforschung (1935-1944)
International Record (1920-1921)
Jasa-Platte (1931)
John Bull (1911-1914)
Jugendhaus Düsseldorf/Stimmen der Jugend (Prv-Serie)
Jumbo
Jumbola
Kallophon Record (191x)
Kalophone Grand Record (1913-1914)
Kalophone Master Record (~1910)

Kismet/Mismet Echo (191x)
Koh-I-Noor (190x/1x)
Kristall (und Exportmarken)
Ed. Lassueur (1925-)
Der Laut (1930-1933)
Lindex (1924-1930)
Lindström American Record (1923-1927)
Luftfahrerthank-Lautplatte (1916-1918)
Lutetia (1911-1913)
Luzofone Ideal (1921-)
Lyceum (1912-1913)
?Lyrophon (?1913-?1914)
Matador-Record (191x)
Matador Rekordskivan (191x)
Melodia Record Platte (1913-1914)
MGM (Metro Goldwyn Mayer) (25cm) (195x-)
Metro Goldwyn Mayer (40cm) (1928-1930)
Mignon (1912-1913, 1924-1926)
Monachia Record (-1914)
?Disco Nacional (1920-)
National Record (1911-1912)
Neuheitenplatte (Lindström Reklame)
Norrlands-Skivan (1920-)
NSKG (1936-1938)
Odeon (1911-1954)
Odeonette (1926-1935)
Oranje Boom Record (?)
Orfeon Record (1911-1917)
Paramount (40cm) (?1930)
Parlophon (1919-1939)
Pathé (194x/5x)
Philharmonic Record (1913)
Phonogramm-Archiv des Phonetischen Laboratoriums der Universität Hamburg (1929)
Phønix Record (191x)

Phono d'Art (?1913)
Phonographische Kommission (1915-1918, ?1920)
Pigmynette (1925-1929)
Privataufnahmen Prv-Serie (1932-1950)
Rabbit (?1927-?1933)
Radwan (1932)
Ramagraph (1913-1933)
Request Qu-Serie (?1930-1951)
Reklame Rek-Serie (1932-1951)
Robeyphone (~1912-1913)
Royal-Record (~1914)
Rusi (?1928-?1933)
Sample Record (=Beka-, Parlophon-Musterplatten)
Scala (~1912-1914)
Scala Special Issue (~1912-1913)
Seelephonie (1929-1931)
Sems (?195x)
Silverton (?1932-1934)
Simplex (1912-1914)
Sirius (1938-1939)
Skön-Ton-Record (?1914)
Sperlings Phonotheke (?)
Svea Skivor (?-1914)
Svenska Stålbolaget (~1914)
Televox (~1939-1941)
Tellus (?)
The Hit (?1928-?1930)
Tönende Bücher (Lindström Kulturabteilung) (?1930-?1936)
Unic-Record (1920-1923)
Vaktornet (?)
Valkyrie Record (1912-1913)
Walhalla-Record (?1912)
Warner Brothers (40cm) (?1928-1930)
Yokimtjan Record (?192x)